

Не пой, красавица, при мне

Музыка Н. ТИТОВА

Умеренно

Piano introduction in 3/4 time, starting with a piano (*p*) dynamic. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a rhythmic accompaniment with chords and eighth notes.

First vocal line: *mf*
Не пой, красавица, при мне ты не оен

Piano accompaniment: *p*, *cresc.*

Second vocal line: Гру - зя и печаль - вой; на по ми - на - ют мне о - не дру - гу ю

Piano accompaniment continues with a steady eighth-note accompaniment.

Third vocal line: жизнь и бе - рег даль - ный. У - вы! На по ми на - ют мне тво и жес.

Piano accompaniment continues with a steady eighth-note accompaniment.

то ки е на пе вы и степь, и ночь, и при лу не чер.

ты дале кой, бедной де вы... Я при зрак милый, ро ко вой, те бя у.

ви дев, за бы ва ю; но ты по ешь и пре до

мной е го я вновь во о бра жа ю. Не

пой, красавица, при мне ты не сси Грузи и не.

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a dotted quarter note followed by eighth notes. The piano accompaniment consists of chords and moving lines in both hands.

- чаль - ной; на по ми - на - ют мне о - не дру - гу - ю

The second system continues the musical score. The vocal line has a long melisma over the word 'чаль'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand.

жизнь и бе. рег даль - ный.

The third system shows the vocal line with a melisma over 'жизнь и бе. рег'. The piano accompaniment includes a dynamic marking of *p* (piano) in the right hand.

This system shows the piano accompaniment for the fourth system, featuring a complex texture with many chords and moving lines in both hands.

The fifth system shows the piano accompaniment with dynamic markings: *p* (piano), *cresc.* (crescendo), and *f* (forte).